TABLE LINENS

	manufacturer	pattern	size	quantity
TABLECLOTHS				
COCKTAIL NAPKINS _				
LUNCHEON NAPKINS_				
DINNER NAPKINS				
PLACE MATS				
OTHER LINENS				

Most TABLECLOTHS are made of linen or cotton (jacquard and damask refer to the weave or finish), and hang down no more than eight inches on all sides of the table. UNDERCLOTHS, TOPPERS, and RUNNERS vary widely in size, shape, and material. Before you register, measure your dining table (include height from floor); take the numbers with you. NAPKINS range in size from six inches square (cocktail napkins) to twenty inches square (luncheon) to twentyfour inches square (dinner). PLACE MATS range from thirteen by nineteen inches to fifteen or sixteen inches round. Choose a fabric that feels pleasant to the touch.

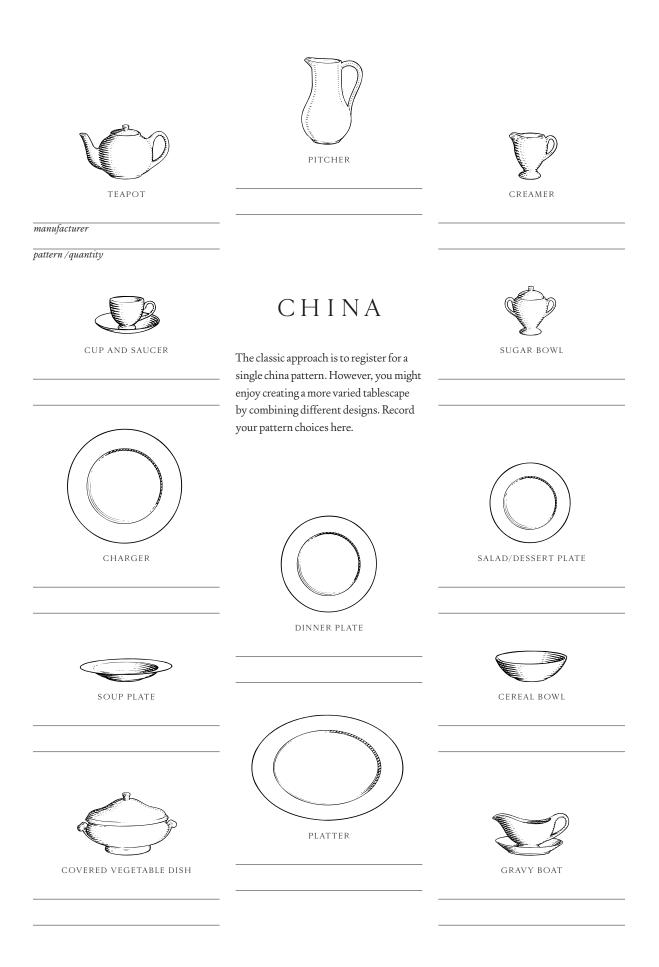
GLASSWARE

GLASSWARE

I GIGHBALL/TUMBLER

I GIGHBALL

GLASS is made from the melting together of sand, ashes, and ground limestone. Though usually translucent and colorless, glass can be tinted in its molten state with metallic oxides or pigments. Traditionally glass was handblown by craftsmen; today it is more often pressed into molds. TEMPERED GLASS has been treated to resist thermal or physical shock. CRYSTAL is simply glass with the addition of a small amount of red lead oxide, which lends brilliance and clarity. FULL-LEAD CRYSTAL (also known as lead crystal) is made with 24 percent red lead oxide. Full-lead crystal is often handblown, hand cut, and etched or engraved. Whatever the material, glasses come in a huge variety of shapes. The basic "wardrobe" is illustrated above; for more formal table settings, a red-wine glass (with a more globeshaped bowl than that shown) and a water glass (a larger version of the standard wineglass) should be added. Couples who like to entertain should register for cocktail glasses as well. Sherry or liqueur glasses, though used infrequently nowadays, make a charming gift for the couple's first anniversary.



CHINA

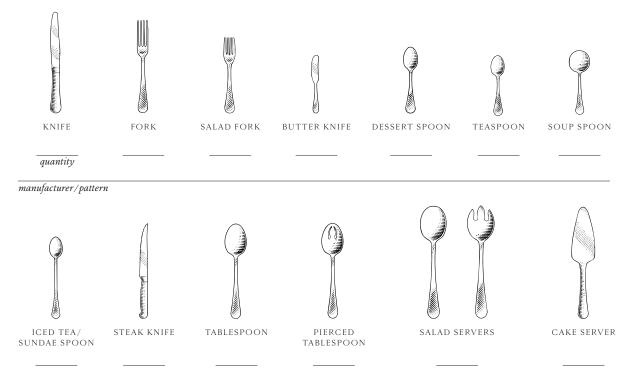
EARTHENWARE is made of clay fired at low temperatures, making it fairly fragile and quite heavy. Majolica, faience, delftware, and slipware are all varieties of earthenware. STONEWARE is made from fortified clay that is fired at high temperatures, rendering it very hard and sturdy. It is opaque, vitrified (fused like glass), and nonporous, and is generally oven and dishwasher safe.

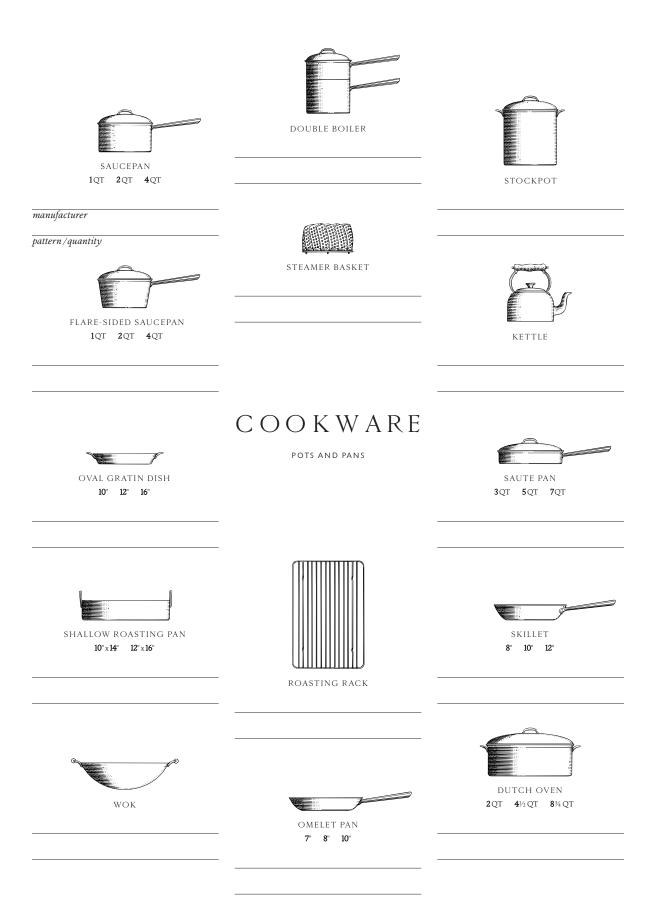
PORCELAIN is composed of kaolin, or china clay, and pentuntse, or china stone, making it fine grained and strong. It is fired at very high temperatures and is vitrified and nonporous. BONECHINA is porcelain to which bone ash has been added, giving it greater whiteness and translucency. Fired at high temperatures, bone china is thin, lightweight, and durable.

OTHER PIECES/NOTES

FLATWARE

STAINLESS STEEL is an alloy of steel, chromium, and nickel. The highest quality is 18/8; it has a steel base with 18 percent chrome for corrosion resistance and 8 percent nickel for luster. SILVER PLATE has a metal-alloy base (usually nickel silver, a mix of nickel, copper, and zinc; sometimes brass) and is coated with a thin layer of 100 percent silver by the process of electroplating. (The term *epns*—for "electroplate on nickel silver"—identifies the base metal.) GOLD PLATE is made by the same electroplating process, but the base metal (usually sterling silver, a metal alloy, or stainless steel) is coated with a thin layer of 10-karat gold. STERLING SILVER pieces are made from silver with the addition of 7.5 percent of another metal, usually copper, for durability. "Sterling" should be stamped on the piece.





COOKWARE

COPPER is often considered the ultimate material for cookware. It is an excellent heat conductor. Copper reacts with acidic foods, so many pans are lined with tin or steel. It also tarnishes easily and must be polished regularly. STAINLESS STEEL is durable and easy to clean but does not transmit heat well. Pots with copper or aluminum bases have much better heat distribution. ALUMINUM is durable and heats quickly, but if the metal is thin, the pan will warp easily and heat unevenly. It reacts with acidic foods. ANODIZED ALUMINUM is a specially treated aluminum that is harder and denser than normal aluminum. It is nonreactive, lightweight, an excellent heat conductor, and easy to maintain. CAST IRON has excellent heat transmission and is good for cooking at high temperatures. It is exceedingly strong and durable but reacts with acidic foods, is slow to heat, and is very heavy. ENAMELED CASTIRON shares the characteristics of cast iron but is nonreactive. It is recommended for long, slow braising or simmering. PLAIN STEEL, also known as mild steel, rolled steel, or untreated steel, is thin and strong and conducts heat well. It is ideal for woks and crepe pans. BLACK, OR BLUE, STEEL is similar to plain steel, but because it is specially treated, its surface resists corrosion and absorbs heat better. ENAMELED STEEL is also called porcelain enamel. It is light and conducts heat well. The enameled surface has a slight nonstick quality and is nonreactive. The best cookware is made with thick steel, three coats of enamel, and a stainless-

steel rim to prevent chipping. HEATPROOF GLASS, such as Pyrex, is not a good heat conductor; it is nonreactive with foods, but may chip or crack. NONSTICK coating can be applied to any metal (most commonly aluminum).

BAKEWARE

Most bakeware is made from the same group of base materials and finishes as cookware. Professional bakers tend to prefer aluminum: INSULATED ALUMINUM, made from a sandwich of metal with an air filling, for cookies; and ANODIZED ALUMINUM for other baking projects.

manufacturer/description

BAKING STONE
BAKING SHEET
COOKIE SHEET
LOAF PAN

ROUND CAKE PAN ____

PIE PAN _

MUFFIN TIN_

COOLING RACK

MIXING BOWLS_

APPLIANCES

manufacturer/description

JUICER
COFFEE MAKER
ESPRESSO/CAPPUCCINO MAKER
COFFEE GRINDER
TOASTER OVEN
BLENDER
FOOD PROCESSOR
HAND AND STANDING MIXERS
WAFFLE IRON
PASTA MAKER

UTENSILS



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manufacturer/quantity



CHEF'S KNIFE







KNIVES

KNIFE HANDLES should be sealed and seamless, made of wood impregnated with plastic or of molded polypropylene, and firmly riveted or bonded to the TANG (the extension of the blade). The tang itself should extend the entire length of the handle. KNIFE BLADES are made from carbon steel (for the sharpest edge) or stainless steel (not so sharp, but easier to care for). Whatever the metal, the blades are FORGED—hammered out of a thick piece of steel—or STAMPED—die cut from a sheet of steel. Cutting edges are FLAT GROUND (ground to a taper at point and edge, with a distinctive wedge shape); HOLLOW GROUND (with a slight concave curve in the sides of the blade-generally less long-lived than flat ground); or SERRATED (edged with teeth or scallops). Serrated knives hold their cutting edge longer than either flat or hollow ground; however, when they lose the edge, they cannot be sharpened again easily.

OTHER UTENSILS

manufacturer/description

CARVING FORK
KITCHEN SHEARS
SPATULAS
MEASURING SPOONS
MEASURING CUPS
BALLOON WHISK
SIFTER
ROLLING PIN
COLANDER
SALAD SPINNER
KITCHEN SCALE
KITCHEN TIMER



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BED LINENS

specify quantity, size (T,F,Q,K), manufacturer, pattern, color

FITTED SHEETS
FLAT SHEETS
PILLOWCASES
BED PILLOWS
EUROPEAN PILLOWS
PILLOW SHAMS
DUVET
DUVET COVER
MATTRESS PAD
BLANKET
QUILT
BED SKIRT

Sheets and pillowcases are normally made of LINEN, COTTON, or a COTTON-POLYESTER BLEND. (New technology, in which a cotton shell is woven around a polyester core, has significantly improved the feel of blends.) The four principal varieties of cotton, in increasing order of fineness, are AMERICAN UPLAND (90 percent of the world's cotton crop), EGYPTIAN, PIMA, and SEAISLAND (the finest). Any of the four can be woven into the five basic sheeting fabrics: FLANNEL (the napped finish is wonderful for cold nights), MUSLIN (a smooth, simple weave), OXFORD (soft, porous, and rather heavy; also used for shirts), PER-CALE (finely combed, closely woven, easy to launder), or SATEEN (a smooth, lustrous, yet durable weave). Whichever fabric type you choose, pay attention to THREAD COUNT, the number of threads per square inch. The higher the count, the finer the quality of the sheet. A count of 200 is a good standard, but if you upgrade to 300, the difference will be notable. The label on your linens may also mention finish: MERCERIZED COTTON has been treated with alkalis for a distinctive sheen; SANFORIZED COTTON has been preshrunk; EASY-CARE and DURABLE PRESS finishes are mechanical or chemical treatments intended to reduce wrinkling. American bed linens come in standard sizes. (Any size variations are only noticeable in the depth of the "box" in a fitted sheet; many sheets are made to fit thicker mattresses, and need less tugging.) If you plan to choose linens outside the United States, make sure they conform to the following flat sheet sizes (don't even attempt to buy fitted sheets abroad): Twin, 66 " x 96"; Full, 81" x 96"; Queen, 90" x 102"; King, 108" x 102".

BATH LINENS

	manufacturer	pattern / color	quantity
WASHCLOTHS (13" x 13")			
GUEST TOWELS (12" x 20")_			
HAND TOWELS (16" x 30")_			
ATH TOWELS (28" x 54")			
ATH SHEETS (36" x 72")			
ATH RUG (22" x 36")			

COTTON is the most popular fabric for towels, with linen a distant second. Towels vary in pile height, density of loops, suppleness of yarn, and other details that determine longevity and cost. TERRY TOWEL has a top warp in addition to the usual warp (lengthwise threads) and woof (widthwise threads), making it more absorbent. Conceivably, terry can be made from any fiber. Most terry towels are made of American Upland cotton; more expensive towels use Pima and Egyptian cottons, which are finer varieties.

JACQUARD is a towel with the terry loops raised and lowered to create patterns, anything from floral designs to checks and cables.

FLAT-WOVEN towels are frequently made from subtly patterned cotton or linen fabric (unusual yarns such as chenilles and bouclés are also used) and are a common choice for guest towels. Less absorbent than terry towels, they wear well but require frequent ironing.

N O T E S