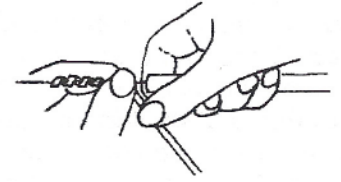


Other techniques

Spiral: Position one end of the paper on the needle quilling tool at an angle. Roll the strip down the tool tightly, keeping tension on the paper with the thumb and forefinger of your tool-holding hand. Let the spiral end slip off the tool as you continue to roll.



Pegs: Pegs consist of one or more tight circles that are glued on the back of design sections in order to raise them away from the background. For added height, make double pegs by gluing on peg to another.

Grape roll: Roll and glue a tight circle. Gently push the center of the circle out to make a conical roll. Then spread a thin layer of glue on the inner surface so the roll will maintain its shape, or apply the glue to the outer surface if the inner surfaces will be displayed. Grape rolls are made with rounded, pointed or flat ends. For example, grapes and berries made this way should be just slightly rounded, while bells should have a pronounced point. To make a flower pot, flatten the extended center section before applying the glue.



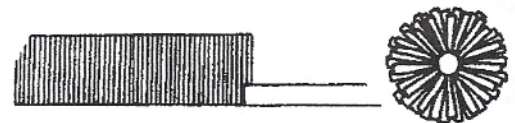
Loop method: Make a small, circular loop, and glue it at the bottom. Continue making loops, each one larger than the one before, pinching them together as you shape each one. To hold the loops together, apply glue to one side of the pinched end, holding the end until the glue dries.



Fringed flower: Paper is fringed with either scissors or the fringing tool, although the fringing tool is used only with 1/4" and 3/8" paper. Fringe a length of paper along one side, keeping in mind that the closer the cuts are, the more attractive the flower will be. Roll the fringed length into a tight circle and glue the circle closed. With your fingernail, spread the fringes so that they open up from the roll's center. You also may use your needle tool to curl the outermost ring of fringes.



Fringed flower with center: Select two widths of paper, one wider than the other, such as 3/8" and 1/8". Fringe the wider paper, then glue the narrower paper to one end of it. Begin rolling with the narrower paper, which will be the flower's center, and continue rolling until both widths form a single tight circle. Glue the tight circle closed and open the fringed paper with your fingernail.



Duo-toned fringed flower: Select two different colors of paper, each of the same width paper. Fringe both lengths and then place one on top the other. Roll these double lengths into a tight circle, glue the center closed, and spread the fringes so that they open from the roll's center.

Assembly of design

Slip a copy of the pattern under the plastic cover of the quilling board. Place the first roll on the board and secure with a straight pin. Position the second roll next to the first and apply a small amount of glue at the contact point. Continue gluing the rolls together as indicated by the pattern, using straight pins to secure as needed. When the design is complete remove the pins and lift from the quilling board. If the design sticks to the plastic surface, just loosen it with the tip of your needle tool.